

Directing Press

The House of Blue Leaves (*Wall Street Journal, 2017 Years Best!*)

The Florida Repertory Theatre

Directed with un-showy and profoundly comprehending skill by Chris Clavelli. Florida Reps House of Blue Leaves is the finest staging of a John Guare play that I've seen, anywhere. 2017 Years Best! **The Wall Street Journal**

The Cocktail Hour

The Florida Repertory Theatre

Florida Rep's production, directed by Chris Clavelli, is the most satisfying staging of The Cocktail Hour I've ever seen. All this done with the lightest of touches. At no time does Mr. Clavelli's cast let you forget that The Cocktail Hour is a comedy. The result is a show that keeps you chuckling-then puts a lump in your throat at evening's end. Who could ask for anything more? **The Wall Street Journal**

A Doll's House Part 2

The Florida Repertory Theatre

Mr. Clavelli, a 20-year member of the company's ensemble, long ago proved himself to be as sterling a director as he is an actor... Doll's House, Part 2," which Chris Clavelli has wisely staged less as a Major Political Statement than as a domestic comedy with feminist overtones. **The Wall Street Journal**

The Mystery of Irma Vep

Virginia Stage Company

This production, directed with clinical comedic precision is on target. It floats in laughter and bubbly fun. Mr. Clavelli has offered us a production of collaborative unity that we seldom see in Hampton Roads. Loessin At Large 90.3 **WHRO-FM**

Time Stands Still

The Florida Repertory Theatre

Director Chris Clavelli attacks the show with ferocity. The timing in the show feels so exquisite. Every pause, every scrape, every scuff seems marked to perfection. There's an anticipation to the moments and to the words that lasso the viewer into the scenes. **Naples Daily News**

Tribes

The Florida Repertory Theatre

Chris Clavelli directs a stunning portrait of people and personalities that may redefine how you see the world. **Naples Daily News.**

Vaudeville

The Virginia stage Company

Most impressively, this is one of the crisply paced shows of recent VSC outings...The **Virginian Pilot**

Trying

The Florida Repertory Theatre

Glass's hyper-literate script contains a grammar lesson within its pages; director Chris Clavelli

crafts the ebb and flow of "Trying" with all the taut intensity of a prize fight, albeit one broken

by frequent peals of laughter for the sparkling dialogue. **Naples Daily News**

Rough Crossing

Virginia Stage Company

But the actors make it all seem perfectly normal. That feat, accomplished individually and as an ensemble, is what makes this production steam.

Give director Chris Clavelli considerable credit. B. D. Delaney **Portfolio Weekly**

Almost, Maine

Florida Repertory Theatre

And if there's any justice in the world, it'll enjoy as successful a run this month at Florida Rep. Chris Clavelli has coaxed performances that are touching, humorous, and totally believable.

Nancy Stetson **Florida Weekly**

Collected Stories

The Florida Repertory Theatre

Feels like two hearts being ripped out on stage and it will leave you breathless.

Chris Silk **Naples Daily News**