

# Chris Clavelli CV

## *TEACHING CREDITS*

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Point Park University  
Pace University/Actors Studio Drama School, MFA Program  
New York University  
CAP 21/Molloy College  
Florida Gulf Coast University  
Long Island University  
Marymount Manhattan  
The Cooper Union  
AMDA  
The New York Conservatory of Dramatic Arts  
The School for Film and Television

## *AREAS of EXPERTISE*

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31 years of high school, university, conservatory, undergraduate and graduate level teaching experience.  
Extensive knowledge of Hagen, Stanislavski, and Meisner methods.  
Extensive knowledge of Linklater, Lessac, IPA, accents and voice overs.  
Proficient in teaching all areas and levels of performance.  
Qualified to teach directing for the stage.  
Expert classical acting and broad comedic skills instructor.  
*Author: Notes From the Room, Your Guide to the Art of Acting and Show Business, The Joint Press, NYC.*  
Strong background in diversity and inclusivity.  
Forty years' private acting coach in New York City.

## *ACADEMIC PRODUCTION DIRECTION*

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THEATRE SOUTH CAROLINA, University of South Carolina, MFA Class  
A Streetcar Named Desire.  
Big Love  
FAIRLEIGH DICKINSON UNIVERSITY  
The Children's Hour  
The Crucible  
The Laramie Project, Ten Years Later  
AMERICAN MUSICAL AND DRAMATIC ACADEMY  
5 Senior Showcases